



THE GIRL, THE MAN, & THE GAME?"

MATIMER MARTH TENTH

Billy Clifford in "The Girl, the Man and the Game" Friday and Saturday Nights and Saturday Matinee.

On next Friday and Saturday at the Lyric Billy (Single) Clifford, his excellent company and his all girliegirlie, beauty chorus, will be the offering in the merriest musical comedy stampede, "The Girl, the Man and the Game."

If you like good comedy, catchy music and plenty of pretty girls in dazzling costumes, you will not be disappointed in witnessing this musical comedy success of the past season, which proved to be a very acceptable starring vehicle for this clever comedian from coast to coast.

This successful offering has a farcical foundation with a plot that is uproariously funny, caused by the numerous deceptions a young man of sportive habits practices upon a rich old uncle, who has promised to bestow upon his nephew \$50,000 upon the day he is married. The nephew becomes short of money, informs the uncle, who is in the Philippines that he is married and uncle readily remits. The nephew never dreams of his returning and great is the consternation when he receives the letter that has been delayed, telling of the uncle's arrival that very day. There is nothing to do, but to borrow a wife and child, no time to arrange matters and the complications which ensue can readily be seen. Interspersed throughout the action of the piece there are no less than eighteen of the latest and catchiest song hits of the day, including Billy's latest version of his clever vaudeville specialty with sis famous high hat and the beautiful poem of dreamy motion, "The Girl, Man and Game"(?) waltz.

The scenic and electrical effects are all that can be desired, while the costuming is bright and gorgeous.